

A Poetry Handbook Mary Oliver

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A Poetry Handbook Mary Oliver

Mary Oliver's A POETRY HANDBOOK is slim and powerful volume. She covers a ton of ground and uses examples to illustrate her points. This handy book discusses the use of rhetorical devices, sound, the line, a sampling of forms, free verse, diction, tone, voice, imagery, and revision, while weighing in on the use of imitation, solitude, and workshops.

Amazon.com: A Poetry Handbook (8601404593888): Oliver ...

Description of A Poetry Handbook by Mary Oliver PDF A Poetry Handbook is the grammar, authorship, words, reference, and literature book that takes the reader step by step to become an incredible poet. Mary Oliver is the author of this superb book. She is the National Book Award-winning author who delivers amazing poetry to the fans.

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Overview With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry.

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A Poetry Handbook. With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry.

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The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings.

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A poetry handbook. by. Oliver, Mary, 1935-. Publication date. 1994. Topics. English language, American poetry, English poetry, Poetry. Publisher. San Diego : Harcourt Brace & Co.

A poetry handbook : Oliver, Mary, 1935- : Free Download ...

Library of Congress Cataloging-in-Publication Data Oliver, Mary, 1935A poetry handbook/Mary Oliver.—1st ed. p. cm. "A Harvest original." Includes index. ISBN 0-15-672400-6 1. English language—Versification—Handbooks, manuals, etc. 2. American poetry—History and criticism—Handbooks, manuals, etc. 3.

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With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built-meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

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A Poetry Handbook – I am glad I have this book in my life. It gives me Mary Oliver whose character seems to inspire on its own. I don't think I will be re-reading it any time soon but, looking back at some of the choices that I've made since I've read it, I can say that it has already changed my life in very concrete ways.

A Poetry Handbook: Amazon.co.uk: Oliver, Mary ...

Description With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built--meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry.

Poetry Handbook : Mary Oliver : 9780156724005

Brand new Book. With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built--meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry.

Poetry Handbook by Mary Oliver - AbeBooks

Mary Oliver was an "indefatigable guide to the natural world," wrote Maxine Kumin in the Women's Review of Books, "particularly to its lesser-known aspects." Oliver's poetry focused on the quiet of occurrences of

nature: industrious hummingbirds, egrets, motionless ponds, "lean owls / hunkering with their lamp-eyes."

Mary Oliver | Poetry Foundation

This slender guide by Mary Oliver deserves a place on the shelves of any budding poet. In clear, accessible prose, Oliver (winner of both the Pulitzer Prize and the National Book Award for poetry) arms the reader with an understanding of the technical aspects of poetry writing.

A Poetry Handbook: Oliver, Mary: 8601404593888: Books ...

Book Overview With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built-meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

A Poetry Handbook by Mary Oliver - ThriftBooks

A poetry handbook. [Mary Oliver] -- Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops. Your Web browser is not enabled for JavaScript.

A poetry handbook (Book, 1994) [WorldCat.org]

With a poet's ear and a poet's grace of expression, Oliver shows what makes a metrical poem work - and enables readers, as only she can, to "enter the thudding deeps and the rippling shallows of sound-pleasure and rhythm-pleasure that intensify both the poem's narrative and its ideas."

Amazon.com: Rules for the Dance: A Handbook for Writing ...

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built--meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry.

A Poetry Handbook: Oliver, Mary: Amazon.sg: Books

A Poetry Handbook Quotes Showing 1-23 of 23 "Poetry is a life-cherishing force. For poems are not words, after all, but fires for the cold, ropes let down to the lost, something as necessary as bread in the pockets of the hungry." — Mary Oliver, A Poetry Handbook

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